

**Ashford Anniversary** 3M Charles Bolton, 1986. tune: Gmajor, 2/4

A(i) All up a double and back; face partner to fall away and come forward

B1 R diagonals set & change places R shoulder while other 2 dance CCW around the set to change places; All turn single

B2 Set to new partner, turn 2 hands 1½

A(ii) Shaw Siding; B Chorus

A(iii) Arm R & L; B Chorus

**Astoria Lass** L Fried de Metz Hermann, 1991. tune: Eminor, 3/4 (The Astoria Lass is Astoria's Martha Davey)

A1 1-6 Modified L shoulder siding: Pass partner L shoulder, turn single R, pass partner R shoulder, turn single L (each move one bar).

Men L shoulder chevron to change places with same-side neighbor: Pass L shoulder (6 steps)

7-8 Men fall back into neighbor's place across the dance while women move into neighbors place on the side with two step-close steps

A2 Repeat A1, with women dancing the chevron. All end in original places

B1 Men dance round partner R shoulder, pass in the middle R shoulder, ending in each other's places, facing partner on the side for a 2 hand turn 1½, flowing into:

B2 Circle L ¾, change places with partner to end progressed. 1st couple lead up through 2nd couple and cast back to progressed place.

Notes: Lines should have space between couples, but have partners standing relatively close.

For dizzy dancers, Fried suggests the initial siding be done without the turn singles.

**Barbarini's Tambourine** L 1745. (reconstructed by Jacqueline Schwab about 1990). tune: Dmajor, 2/4

A1 1st corners figure 8 to change places: cast around neighbor, pass L shoulders in the center, cast R around partner to corner's place

A2 2nd corners the same: cast around partner, pass R shoulders in the center, cast L around neighbor to corner's place

B Fall back, come forward, pass through; Back to back neighbor; back to back partner 4 changes of R&L; turn partner 2 hands

**Bellamira** L 1689. (Charles Bolton Interpretation). tune: Gminor, 2/2

A1 1st couple lead down the center & up, inner hands joined. 1st couple wheel around into each other's places (man backing up, woman going forward)

A2 Neighbors Cecil Sharp-style siding. Neighbors turn 2 hands once round

B1 Partners change places R shoulder (slow, Hole in the Wall); 2nd man, followed by partner, cast up to 1st place, 1st couple moving down

B2 Corners cross (1st corner people in 2nd corner positions cross first); All clap, circle halfway, turn single L

**Candles in the Dark** L Loretta Holtz, 2006. tune: Jonathan Jensen; Bminor, 3/4

A1 Assisted half figure 8s: With R hand in R, 1st man assist partner into a half figure of 8 down; 1st man assist 2nd woman into a half figure of 8 across the dance

A2 2nd man assist 1st woman into a half figure of 8 across the dance; 2nd man assist partner into a half figure of 8 down the dance. All progressed and improper.

B Mirror back-to-back with neighbor, 2nd couple down the center to begin. All 4 circle L. Mirror back-to-back with neighbor, 1st couple up the center to begin. All gypsy partner R 1½ to finish proper. At the end, 1st couple join R hands to begin the next round of the dance.

**Fandango** 3C 1774. tune: Dmajor, 6/8. (note: two tunes = one dance)

A1 1s turn R, face up and cast off one place, 2s moving up

A2 1s turn L, face up and cast off one place, 3s moving up

B1 All slip circle L & R

B2 1s lead up to the top, cast to 2nd place, 3s moving down, and turn single downward (buttonhook)

A 1s turn 1st corner two hands, then partner, then 2nd corner, then partner, accelerating into

B1 Figure 8s across the dance, 1st woman giving R shoulder to 3rd man, 1st man giving R shoulder to 2nd woman

B2 Hey across the dance, starting L shoulder: 1st woman up, 1st man down. 1s lead to the bottom, 3s moving up.

**Farmer's Joy** L Joseph Pimentel, 2012. tune: Amajor, 6/8

A1 1st corners set, turn single, turn 2 hands

A2 2nd corners the same

B1 1st couple lead down 1 place, wheel around (man backs up), & lead back up; 1st couple cross to own sides; cast off to progressed places

B2 Star R, star L.

**Gigue For Genny** 3CL Dan Herr, 1975. tune: "Greenholm"; Gmajor, 6/8, traditional

A1 1st couple turn once by the R, cast to 2nd place (2nd couple move up)

A2 Contra corners: 1st couple pull by R, turn 1st corners L, pull by R, and turn 2nd corners L

B1 1st couple cross to hey on their own sides, 1st woman giving L shoulder to 2nd woman; 1st man giving L shoulder to 3rd man (skipping)

B2 All turn R hand with partner. 1st man and 3rd woman cross R, while, top couple set. All turn single, the bottom four people moving clockwise one place around circle while turning single.

**Good Man of Cambridge** L Gary Roodman, 1992. tune: Mozart's "Rondo a la Turka"; Aminor, 2/2

A1 Circle L; 1st corners change places; 2nd corners change

A2 Repeat to original places

B Short Leads: 1st couple lead down, lead back (4 bars); 2nd couple lead up and back. Figure 8s: 2nd couple cast up and dance a half figure of 8 down, while 1st couple lead down, cast up, and follow the 2nd couple in the half figure of 8. End in line of 4 facing down, 2nd couple in center, all improper

C Line of four lead DOWN a double, fall back; turn alone to face up; Lead up a double and fall back, bending the line. 1st couple cross and cast while 2nd couple turn two-hands halfway and lead up into Gates: 1st couple gate new neighbors up and around into new circles.

**Key to the Cellar** L3 Jenny Beer 2004. tune: "Cam Ye O'er From France"; Eminor/Dmodal, 3/2, trad. Scottish

A1 1st couple cast; gate down through the 3rd couple

A2 Lines forward and back; 1st couple gate up through the 2nd couple

B1 L-shoulder heys across the dance, 1st woman up with 2nd couple, 1st man down with 3rd couple

B2 1st couple gypsy R once round; All turn two hands

**King's Maggot** 3C Walsh, 1718, Andrew Shaw interpretation. tune: Gminor, 3/2. (note: each musical part is 4-bars)

- A1 1-2 1st couple, cross R, cast off one place, 2nd couple moving up  
3-4 1st couple 2-hand turn once round and face down
- A2 1-2 1st couple lead down through the 3rd couple and cast up to place  
3-4 1st couple 2-hand turn  $\frac{3}{4}$  to face up and down on the center line, and pass R shoulder to face out, 1st woman between the 2nd couple above, 1st man between the 3rd couple below
- B1 1-2 1st corners L-hand turn  $\frac{3}{4}$ , 1st couple finishing in 2nd place improper  
3-4 1st couple R-hand turn not quite once round
- B2 1-2 1st couple L-hand turn  $\frac{3}{4}$  with 2nd corners 1st couple ending between the end couples, woman below, man above  
3-4 1st couple R-hand turn  $\frac{3}{4}$  ending proper in 2nd place, 1st man facing up, 1st woman facing down, ready for:
- C1 1-4 1st woman with the 3rd couple below, 1st man with the 2nd couple above, dance Rshoulder heys for three across the dance (give R-shoulder to 2nd corner to begin), flowing into:
- C2 1-4 1st woman with the 2nd couple above, 1st man with the 3rd couple below, dance Lshoulder heys for three across the dance (give L-shoulder to 1st corner to begin). 1st couple end in 2nd place on proper sides
- D1 1-4 1st couple dance back-to-back (3 steps forward, 3 steps to fall back), and turn single R
- D2 1-2 1st and 3rd couple dance two changes of Rights & Lefts  
3-4 1st and 3rd couples R-hand turn halfway with partner, ending close, and fall back into line

**Leslie's Valentine** L Scott Higgs, 2001. tune: "Miss Grace Hayes' Delight"; Gmajor, 6/8

- A1 1st woman set to 2nd man. Both turn single. 1st woman cast down behind 2nd woman, with 2nd man following. End with 1st woman in 2nd man's place, 2nd man in 2nd woman's place. 2nd woman steps up once coast is clear
- A2 Facing partner on the side, all set & turn single, flowing into: single file circle CW  $\frac{3}{4}$ , ending with 1s below proper, & 2s above improper
- B1 1s Mad Robin up and around 2s. All turn Partner with both hands: 1st couple turn once round; 2nd couple turn halfway and cast out to ends of a line of 4 facing up (all proper)
- B2 Line of 4 lead up and fall back. All set in the line. 2s gate the 1s to progressed places.

**Mary K** L Gary Roodman, 2002 IMPROPER. Tune: Cminor, 3/2

- A 1-3 Men cast R behind neighbor and across the set into each others places  
4 Partners (on sidelines) 2-hand turn halfway  
5-7 Women (now on 2nd corner diagonal) cast R behind partner and into each others places  
8 Neighbors (on sidelines) 2-hand turn halfway (All are progressed and improper)
- B 1-2 Circle 4-hands halfway (to left) (Original place)  
3-4 Partners pass through R-shoulder and turn right about to face in  
5-6 2 changes of rights and lefts (R-hand to partner to begin) (Progressed and proper)  
7-8 Partners 2-hand turn once round
- C1 [Petit Fours with original couple: (1s: lead up, fall back, dance down, come forward, 2s: fall back, dance down, come forward & lead up)]  
1 Ones lead up center while twos face and fall back  
2 Ones face and fall back while twos face down and dance down the outside  
3 Ones face down and dance down outside while 2s face and dance forward to meet  
4 Ones face and dance forward to meet while twos lead up center
- C2 [Petite square with new couple: (1s lead down, fall back, dance up, come forward, 2s: fall back, dance up, come forward, & lead down)]  
5 Ones lead down center while twos face and fall back  
6 Ones face and fall back while twos face up and dance up the outside  
7 Ones face up and dance up outside while twos face and dance forward to meet  
8 Ones face and dance forward to meet while twos lead down center

**Pursuit** L John Young, 1710/3. tune: Eminor, 2/2

- A1 1st man hey with the women, then cast to 2nd place on his own side, 2nd man moving up
- A2 1st woman hey with the men, then cast to 2nd place on her own side, 2nd woman moving up. All are progressed
- B1 Loops around new neighbors: 1st couple lead through the couple below and cast back to 2nd place while 2nd couple dance up the outside and lead down to 1st place. Partners turn 2 hands
- B2 1st couple dance a full figure of 8 through original 2nd couple above

**Rebecka Ridinghooede** L Walsh, 1713, reconstructed by Andrew Shaw. tune: Gmajor, 3/2

- A 1-2 quick: 1st couple cross R, cast down the outside & face up while 2nd couple meet, lead up, & turn away from each other to face down  
3-4 Neighbors mirror back to back, 1st couple splitting the 2nd couple  
5-8 1st couple half figure-8 up while 2nd couple dance down the outside & lead up to place; Partners 2-hands round
- B1 1-4 leisurely: 1st couple lead down through the couple below and cast back to place
- B2 1-4 2nd couple lead down through original 1st couple below and cast back to place

**Sapphire Sea** L Christine Robb, 2015. tune: "Tom Kruskal's", by Amelia Mason & Emily Troll; Fmajor, 2/2

- A 1-12: 1-4 Circle 4 once around; 4-8 1st corners R-hand turn once round; 9-12 2nd corner L-hand turn once round  
13-16 1st couple cast down into the middle of line of 4, while 2nd couple lead up & cast onto ends of line. (All finish facing 2nd woman)
- B 1-8 Dolphin hey: 1st couple, acting as a unit, pass R shoulder with 2nd woman to dance a hey for 3 across the set.  
Finish in line of 4 facing up: M2-M1-W1-W2  
9-16 Lead up a double & back remaining in line; 2nd couple gates 1st couple about  $\frac{1}{2}$ -way, letting go early to circle with new neighbors

**Stepping Stones** L Tom Cook IMPROPER. tune: Brian Jenkins; Aminor, 3/4

- A1 Men cast R one place while women turn R  $\frac{3}{4}$  into neighbor's place. Men turn L halfway. All face partner on the side, step R and honor
- A2 Repeat from new places: women cast R while men turn  $\frac{3}{4}$  to change places on the side; women turn L  $\frac{1}{2}$ -way, all step & honor neighbor
- B1 With neighbor, L shoulder back-to-back; With partner, R shoulder back-to-back
- B2 All turn neighbor R once round; Turn partner half way and fall back into progressed place

**Sweet Cream** L Jenna Simpson, 2011. tune: "The Sunlight Room" by Dave Wiesler; Dmajor, 2/2

- A1 1-8 Partners dance back-to-back; Star R once round, 1st corners retaining R hands for:
- A2 1-8 1st corners balance forward & back, & change places, woman turning under; 2nd corners the same
- B1 1-2 Partners set, [ready for 3-8 La Baratte:]  
3-4 Partners turn R-hands halfway, retaining hands  
5-6 Partners change places, retaining hands, the woman turning under: women pull R shoulder back (turning back to partner), & begin to take partner's L hand (under R hand). Partners slowly release the R hand as women dance under the joined hands as men dance behind them to change sides  
7-8 Partners turn L hands halfway, ending proper
- B2 1-8 Star L once round with original neighbors; back-to-back new neighbors on the sides