

VANCOUVER BALL 14 MARCH 2020

TRICKY BRITS: ANITA ANDERSON, DAVE BARTLEY,
BETSY COOPER, & SANDE GILLETTE

Farmer's Joy	L	6/8	A	Joseph Pimentel, 2012	
The Pursuit	L	2/2	Em	1713	
Ashford Anniversary	3M	2/4	G	Charles Bolton, 1986	
Mary K	L	3/2	Cm	Gary Roodman, 2002	IMPROPER
Sapphire Sea	L	2/2	F	Christine Robb, 201?	
Candles in the Dark	L	3/4	Bm	Loretta Holtz, 2006	
Gigue For Genny	3	6/8	G	Herr, 1975	
Bellamira	L	2/2	Gm	1689 Charles Bolton Interpretation	
Rebecka Ridinghoode	L	3/2	G	Walsh, 1713, Reconstructed by: A. Shaw	
Good Man of Cambridge	L	2/2	Am	Gary Roodman, 1992	
Leslie's Valentine	L	6/8	G	S. Higgs, 2001	
King's Maggot	3	3/2	Gm	Walsh, 1718, Andrew Shaw interpretation	
Sweet Cream	L	2/2	D	Jenna Simpson 2011	
Astoria Lass	L	3/4	Em	Fried Hermann, 1991	IMPROPER
Fandango	3	6/8	D	1774	Two tunes = One dance
Stepping Stones	L	3/4	Am	Tom Cook	IMPROPER
Key to the Cellar	L3	3/2	Em/D modal	J. Beer 2004	
Barbarini's Tambourine	L	2/4	D	1745	

Farmer's Joy L 6/8 A Joseph Pimentel, 2012

- A1 1st corners set, turn single, turn 2 hands.
 A2 2nd corners the same.
 B1 1st couple lead down one place, wheel around (man backs up), and lead back up
 1st couple cross to own sides, and cast off to progressed places.
 B2 Star R, star L.

The Pursuit L 2/2 Em 1713

- A1 1st man hey with the women, then cast to 2nd place on his own side,
 2nd man moving up
 A2 1st woman hey with the men, then cast to 2nd place on her own side,
 2nd woman moving up. *All are progressed*
 B1 Loops around new neighbors: 1st couple lead through the couple below and cast back to
 2nd place *while* 2nd couple dance up the outside and lead down to 1st place.
 Partners turn 2 hands
 B2 1st couple dance a full figure of 8 through original 2nd couple above

Sapphire Sea L 2/2 F Christine Robb, 201?

- A 1-4 Circle 4 once around;
 4-8 1st corners R-hand turn once round
 9-12 2nd corner L-hand turn once round
 13-16 1st couple cast down into the middle of line of 4, while 2nd couple lead up and cast onto ends of line. (All finish facing second woman.)
- B 1-8 Dolphin hey: 1st couple, acting as a unit, pass R shoulder with 2nd woman to dance a hey for 3 across the set. Finish in line of 4 facing up: M2-M1-W1-W2
 9-16 Line leads up a double and back remaining in line;
 2nd couple gate the 1st couple approximately half-way, letting go early to meet new neighbors in circles for the next round.

Tune: Tom Kruskal's, by Amelia Mason and Emily Troll

Candles in the Dark L 3/4 Bm Loretta Holtz, 2006

- A1 Assisted half figure 8s: With R hand in R, 1st man assist partner into a half figure of 8 down; 1st man assist 2nd woman into a half figure of 8 across the dance
A2 2nd man assist 1st woman into a half figure of 8 across the dance;
 2nd man assist partner into a half figure of 8 down the dance.
 All progressed and improper.
- B Mirror back-to-back with neighbor, 2nd couple down the center to begin.
 All 4 circle L once around.
 Mirror back-to-back with neighbor, 1st couple up the center to begin.
 All gypsy partner R 1½ to finish proper. At the end, 1st couple join R hands to begin the next round of the dance.

Gigue For Genny 3 6/8 G Herr, 1975

- A1 1st couple turn once by the R, cast to 2nd place (2nd couple move up).
A2 Contra corners: 1st couple pull by R, turn 1st corners L, pull by R, and turn 2nd corners L.
B1 1st couple cross to hey on their own sides, 1st woman giving L shoulder to 2nd woman;
 1st man giving L shoulder to 3rd man (*skipping*).
B2 All turn R hand with partner.
 1st man and 3rd woman cross R, *while*, top couple set. All turn single, the bottom four people moving clockwise one place around circle while turning single.

Bellamira L 2/2 Gm 1689 Charles Bolton Interpretation

- A1 1st couple lead down the center and up, inner hands joined.
1st couple wheel around into each other's places (man backing up, woman going forward)
- A2 Neighbors Cecil Sharp-style siding. Neighbors turn 2 hands once round.
- B1 Partners change places R shoulder (slow, Hole in the Wall);
2nd man, followed by partner, cast up into 1st place, 1st couple moving down.
- B2 Corners cross (1st corner people in 2nd corner positions cross first)
All clap, circle halfway, turn single L

Rebecka Ridinghoode L 3/2 G Walsh, 1713, Reconstructed by: A. Shaw

- A 1-2 *Quick*: 1st couple cross R, cast down the outside and face up *while* 2nd couple meet, lead up, and turn away from each other to face down;
3-4 Neighbors mirror back to back, 1st couple splitting the 2nd couple.
5-6 1st couple half figure-8 up *while* 2nd couple dance down the outside and lead up to place;
7-8 Partners 2-hand turn once round.
- B1 1-4 *Leisurely*: 1st couple lead down through the couple below and cast back to place
- B2 1-4 2nd couple lead down through original 1st couple below and cast back to place.

Good Man of Cambridge L 2/2 Am Roodman, 1992

- A1 Circle L; 1st corners change places; 2nd corners change.
- A2 Repeat to original places.
- B Short Leads: 1st couple lead down, lead back (4 bars); 2nd couple lead up and back.
Figure 8s: 2nd couple cast up and dance a half figure of 8 down, *while* 1st couple lead down, cast up, and follow the 2nd couple in the half figure of 8.
End in line of 4 facing down, 2nd couple in center, all improper.
- C Line of four lead DOWN a double, fall back; turn alone to face up;
Lead up a double and fall back, bending the line.
1st couple cross and cast *while* 2nd couple turn two-hands halfway and lead up into Gates:
1st couple gate new neighbors up and around into new circles.

Leslie's Valentine L 6/8 G S. Higgs, 2001 (tune: Miss Grace Hayes' Delight)

- A1 1st woman set to 2nd man. Both turn single. 1st woman cast down behind 2nd woman, with 2nd man following. End with 1st woman in 2nd man's place, 2nd man in 2nd woman's place. 2nd woman steps up once coast is clear.
- A2 Facing partner on the sides of the dance, all set and turn single, flowing into:
Single file circle CW 3/4, ending with 1s below, proper, and 2s above, improper.
- B1 1s Mad Robin up and around 2s.
All turn Partner with both hands: 1st couple turn once round; 2nd couple turn halfway and cast out to ends of a line of 4 facing up (all proper).
- B2 Line of 4 lead up and fall back. All set in the line. 2s gate the 1s to progressed places.

King's Maggot 3 3/2 Gm Walsh, 1718, Andrew Shaw interpretation

- A1 1-2 1st couple, cross R, cast off one place, 2nd couple moving up.
3-4 1st couple 2-hand turn once round and face down
- A2 1-2 1st couple lead down through the 3rd couple and cast up to place
3-4 1st couple 2-hand turn $\frac{3}{4}$ to face up and down on the center line, and pass R shoulder to face out, 1st woman between the 2nd couple above, 1st man between the 3rd couple below.
- B1 1-2 1st corners L-hand turn $\frac{3}{4}$, 1st couple finishing in 2nd place improper.
3-4 1st couple R-hand turn not quite once round
- B2 1-2 1st couple L-hand turn $\frac{3}{4}$ with 2nd corners 1st couple ending between the end couples, woman below, man above
3-4 1st couple R-hand turn $\frac{3}{4}$ ending proper in 2nd place, 1st man facing up, 1st woman facing down, ready for:
- C1 1-4 1st woman with the 3rd couple below, 1st man with the 2nd couple above, dance R-shoulder heys for three across the dance (give R-shoulder to 2nd corner to begin), flowing into:
- C2 1-4 1st woman with the 2nd couple above, 1st man with the 3rd couple below, dance L-shoulder heys for three across the dance (give L-shoulder to 1st corner to begin). 1st couple end in 2nd place on proper sides.
- D1 1-4 1st couple dance back-to-back (3 steps forward, 3 steps to fall back), and turn single R
- D2 1-2 1st and 3rd couple dance two changes of Rights & Lefts
3-4 1st and 3rd couples R-hand turn halfway with partner, ending close, and fall back into line.

Note: Each musical part is 4-bars.

Sweet Cream L 2/2 D Jenna Simpson 2011

- A1 1-4 Partners dance back-to-back
 5-8 Star R once round, 1st corners retaining R hands for:
- A2 1-4 1st corners balance forward and back, and change places, woman turning under
 5-8 2nd corners the same
- B1 1-2 Partners set
 3-8 La Baratte:
 3-4 Partners turn R-hands halfway, retaining hands
 5-6 Partners change places, retaining hands, and the woman turning under:
 women pull R shoulder back (turning her back to partner), and begin to
 take partner's L hand (under R hand). Partners slowly release the R hand
 as women dance under the joined hands as men dances behind them to
 change sides.
 7-8 Partners turn L hands halfway, ending proper.
- B2 1-4 Star L once round with original neighbors.
 5-8 New neighbors dance back-to-back on the sides

Tune: The Sunlight Room by Dave Wiesler

Astoria Lass L 3/4 Em Fried de Metz Hermann, 1991 Improper

- A1 Modified L shoulder siding: Pass partner L shoulder, turn single R, pass partner R
 shoulder, turn single L (*each move one bar*).
 Men L shoulder chevron to change places with same-side neighbor: Pass L shoulder (6
 steps). On bars 7 and 8 men fall back into neighbor's place across the dance *while*
 women move into neighbors place on the side with two step-close steps.
- A2 Repeat A1, with women dancing the chevron. All end in original places.
- B1 Men dance round partner R shoulder, pass in the middle R shoulder, ending in each
 other's places, facing partner on the side for a 2 hand turn 1½, flowing into:
- B2 Circle L ¾, change places with partner to end progressed.
 1st couple lead up through 2nd couple and cast back to progressed place.

*Notes: Lines should have space between couples, but have partners standing relatively close.
For dizzy dancers, Fried suggests the initial siding be done without the turn singles.
Astoria Lass is Martha Davey, who lives in Astoria, NY.*

Fandango 3 6/8 D 1774

Two tunes = One dance

- A1 1s turn R, face up and cast off one place, 2s moving up.
- A2 1s turn L, face up and cast off one place, 3s moving up.
- B1 All slip circle L & R
- B2 1s lead up to the top, cast to 2nd place, 3s moving down, and turn single downward (buttonhook)
- A1&2 1s turn 1st corner two hands, then partner, then 2nd corner, then partner, accelerating into
- B1 Figure 8s across the dance, 1st woman giving R shoulder to 3rd man, 1st man giving R shoulder to 2nd woman.
- B2 Hey across the dance, starting L shoulder: 1st woman up, 1st man down.
1s lead to the bottom, 3s moving up.

Stepping Stones L 3/4 Am Tom Cook

IMPROPER

- A1 Men cast R one place *while* women turn R $\frac{3}{4}$ into neighbor's place.
Men turn L halfway. All face partner on the side, step R and honor.
- A2 That again from new places: women cast R *while* men turn $\frac{3}{4}$ to change places on the side; women turn L halfway, all step and honor neighbor
- B1 With neighbor, L shoulder back-to-back;
With partner, R shoulder back-to-back
- B2 All turn neighbor R once round;
Turn partner half way and fall back into progressed place.

Key to the Cellar L3 3/2 Em/D modal J. Beer 2004

- A1 1st couple cast; gate down through the 3rd couple.
- A2 Lines forward and back; 1st couple gate up through the 2nd couple.
- B1 L-shoulder heys across the dance, 1st woman up with 2nd couple, 1st man down with 3rd couple.
- B2 1st couple gypsy R once round; All turn two hands

Barbarini's Tambourine L 2/4 D 1745

- A1 1st corners figure 8 to change places: cast around neighbor, pass L shoulders in the center, cast R around partner to corner's place
- A2 2nd corners the same: cast around partner, pass R shoulders in the center, cast L around neighbor to corner's place
- B Fall back, come forward, pass through
Back to back neighbor; back to back partner
4 changes of R&L; turn partner 2 hands