

# VANCOUVER BALL 14 MARCH 2020

TRICKY BRITS: ANITA ANDERSON, DAVE BARTLEY,  
BETSY COOPER, & SANDE GILLETTE

Farmer's Joy	L	6/8	A	Joseph Pimentel, 2012	
The Pursuit	L	2/2	Em	1713	
Ashford Anniversary	3M	2/4	G	Charles Bolton, 1986	
Mary K	L	3/2	Cm	Gary Roodman, 2002	<b>IMPROPER</b>
Sapphire Sea	L	2/2	F	Christine Robb, 201?	
Candles in the Dark	L	3/4	Bm	Loretta Holtz, 2006	
Gigue For Genny	3	6/8	G	Herr, 1975	
Bellamira	L	2/2	Gm	1689 Charles Bolton Interpretation	
Rebecka Ridinghoode	L	3/2	G	Walsh, 1713, Reconstructed by: A. Shaw	
Good Man of Cambridge	L	2/2	Am	Gary Roodman, 1992	
Leslie's Valentine	L	6/8	G	S. Higgs, 2001	
King's Maggot	3	3/2	Gm	Walsh, 1718, Andrew Shaw interpretation	
Sweet Cream	L	2/2	D	Jenna Simpson 2011	
Astoria Lass	L	3/4	Em	Fried Hermann, 1991	<b>IMPROPER</b>
Fandango	3	6/8	D	1774	<b>Two tunes = One dance</b>
Stepping Stones	L	3/4	Am	Tom Cook	<b>IMPROPER</b>
Key to the Cellar	L3	3/2	Em/D modal	J. Beer 2004	
Barbarini's Tambourine	L	2/4	D	1745	

**F**armer's Joy L 6/8 A Joseph Pimentel, 2012

- A1 1<sup>st</sup> corners set, turn single, turn 2 hands.  
 A2 2<sup>nd</sup> corners the same.  
 B1 1<sup>st</sup> couple lead down one place, wheel around (man backs up), and lead back up  
 1<sup>st</sup> couple cross to own sides, and cast off to progressed places.  
 B2 Star R, star L.

**T**he Pursuit L 2/2 Em 1713

- A1 1<sup>st</sup> man hey with the women, then cast to 2<sup>nd</sup> place on his own side,  
 2<sup>nd</sup> man moving up  
 A2 1<sup>st</sup> woman hey with the men, then cast to 2<sup>nd</sup> place on her own side,  
 2<sup>nd</sup> woman moving up. *All are progressed*  
 B1 Loops around new neighbors: 1<sup>st</sup> couple lead through the couple below and cast back to  
 2<sup>nd</sup> place *while* 2<sup>nd</sup> couple dance up the outside and lead down to 1<sup>st</sup> place.  
 Partners turn 2 hands  
 B2 1<sup>st</sup> couple dance a full figure of 8 through original 2<sup>nd</sup> couple above

Ashford Anniversary      3M    2/4    G      Charles Bolton, 1986

- A      All up a double and back; face partner to fall away and come forward  
B1     R diagonals set and change places R shoulder while other 2 dance CCW around the set to change places  
       All turn single  
B2     Set to new partner, turn 2 hands 1 ½
- A      Shaw Siding  
B      Chorus
- A      Arm R & L  
B      Chorus

Mary K      L      3/2      Cm      Gary Roodman, 2002      **IMPROPER**

- A      1-3      Men cast R behind neighbor and across the set into each others places  
       4      Partners (on sidelines) 2-hand turn halfway  
       5-7     Women (now on 2nd corner diagonal) cast R behind partner and into each others places  
       8      Neighbors (on sidelines) 2-hand turn halfway (All are progressed and improper)
- B      1-2     Circle 4-hands halfway (to left) (Original place)  
       3-4     Partners pass through R-shoulder and turn right about to face in  
       5-6     2 changes of rights and lefts (R-hand to partner to begin) (Progressed and proper)  
       7-8     Partners 2-hand turn once round
- C1      Petit Fours with original couple: (1s: lead up, fall back, dance down, come forward, 2s: fall back, dance down, come forward and lead up)  
       1      Ones lead up center *while* twos face and fall back  
       2      Ones face and fall back *while* twos face down and dance down the outside  
       3      Ones face down and dance down outside *while* 2s face and dance forward to meet  
       4      Ones face and dance forward to meet *while* twos lead up center
- C2      Petite square with new couple: (1s lead down, fall back, dance up, come forward, 2s: fall back, dance up, come forward, and lead down)  
       5      Ones lead down center *while* twos face and fall back  
       6      Ones face and fall back *while* twos face up and dance up the outside  
       7      Ones face up and dance up outside *while* twos face and dance forward to meet  
       8      Ones face and dance forward to meet *while* twos lead down center

Sapphire Sea      L      2/2      F      Christine Robb, 201?

- A      1-4      Circle 4 once around;  
4-8      1<sup>st</sup> corners R-hand turn once round  
9-12      2<sup>nd</sup> corner L-hand turn once round  
13-16      1<sup>st</sup> couple cast down into the middle of line of 4, while 2<sup>nd</sup> couple lead up and cast onto ends of line. (All finish facing second woman.)
- B      1-8      Dolphin hey: 1<sup>st</sup> couple, acting as a unit, pass R shoulder with 2<sup>nd</sup> woman to dance a hey for 3 across the set. Finish in line of 4 facing up: M2-M1-W1-W2  
9-16      Line leads up a double and back remaining in line;  
2<sup>nd</sup> couple gate the 1<sup>st</sup> couple approximately half-way, letting go early to meet new neighbors in circles for the next round.

*Tune: Tom Kruskal's, by Amelia Mason and Emily Troll*

Candles in the Dark      L      3/4      Bm      Loretta Holtz, 2006

- A1      Assisted half figure 8s: With R hand in R, 1<sup>st</sup> man assist partner into a half figure of 8 down; 1<sup>st</sup> man assist 2<sup>nd</sup> woman into a half figure of 8 across the dance  
A2      2<sup>nd</sup> man assist 1<sup>st</sup> woman into a half figure of 8 across the dance;  
2<sup>nd</sup> man assist partner into a half figure of 8 down the dance.  
All progressed and improper.
- B      Mirror back-to-back with neighbor, 2<sup>nd</sup> couple down the center to begin.  
All 4 circle L once around.  
Mirror back-to-back with neighbor, 1<sup>st</sup> couple up the center to begin.  
All gypsy partner R 1½ to finish proper. At the end, 1<sup>st</sup> couple join R hands to begin the next round of the dance.

Gigue For Genny      3      6/8      G      Herr, 1975

- A1      1<sup>st</sup> couple turn once by the R, cast to 2<sup>nd</sup> place (2<sup>nd</sup> couple move up).  
A2      Contra corners: 1<sup>st</sup> couple pull by R, turn 1<sup>st</sup> corners L, pull by R, and turn 2<sup>nd</sup> corners L.  
B1      1<sup>st</sup> couple cross to hey on their own sides, 1<sup>st</sup> woman giving L shoulder to 2<sup>nd</sup> woman;  
1<sup>st</sup> man giving L shoulder to 3<sup>rd</sup> man (*skipping*).  
B2      All turn R hand with partner.  
1<sup>st</sup> man and 3<sup>rd</sup> woman cross R, *while*, top couple set. All turn single, the bottom four people moving clockwise one place around circle while turning single.

**B**ellamira L 2/2 Gm 1689 Charles Bolton Interpretation

- A1 1<sup>st</sup> couple lead down the center and up, inner hands joined.  
1<sup>st</sup> couple wheel around into each other's places (man backing up, woman going forward)
- A2 Neighbors Cecil Sharp-style siding. Neighbors turn 2 hands once round.
- B1 Partners change places R shoulder (slow, Hole in the Wall);  
2<sup>nd</sup> man, followed by partner, cast up into 1<sup>st</sup> place, 1<sup>st</sup> couple moving down.
- B2 Corners cross (1<sup>st</sup> corner people in 2<sup>nd</sup> corner positions cross first)  
All clap, circle halfway, turn single L

**R**ebecka Ridinghoode L 3/2 G Walsh, 1713, Reconstructed by: A. Shaw

- A 1-2 *Quick*: 1<sup>st</sup> couple cross R, cast down the outside and face up *while* 2<sup>nd</sup> couple meet, lead up, and turn away from each other to face down;  
3-4 Neighbors mirror back to back, 1<sup>st</sup> couple splitting the 2<sup>nd</sup> couple.  
5-6 1<sup>st</sup> couple half figure-8 up *while* 2<sup>nd</sup> couple dance down the outside and lead up to place;  
7-8 Partners 2-hand turn once round.
- B1 1-4 *Leisurely*: 1<sup>st</sup> couple lead down through the couple below and cast back to place
- B2 1-4 2<sup>nd</sup> couple lead down through original 1<sup>st</sup> couple below and cast back to place.

**G**ood Man of Cambridge L 2/2 Am Roodman, 1992

- A1 Circle L; 1<sup>st</sup> corners change places; 2<sup>nd</sup> corners change.
- A2 Repeat to original places.
- B Short Leads: 1<sup>st</sup> couple lead down, lead back (4 bars); 2<sup>nd</sup> couple lead up and back.  
Figure 8s: 2<sup>nd</sup> couple cast up and dance a half figure of 8 down, *while* 1<sup>st</sup> couple lead down, cast up, and follow the 2<sup>nd</sup> couple in the half figure of 8.  
End in line of 4 facing down, 2<sup>nd</sup> couple in center, all improper.
- C Line of four lead DOWN a double, fall back; turn alone to face up;  
Lead up a double and fall back, bending the line.  
1<sup>st</sup> couple cross and cast *while* 2<sup>nd</sup> couple turn two-hands halfway and lead up into Gates:  
1<sup>st</sup> couple gate new neighbors up and around into new circles.

Leslie's Valentine    L        6/8    G        S. Higgs, 2001 (tune: Miss Grace Hayes' Delight)

- A1    1<sup>st</sup> woman set to 2<sup>nd</sup> man. Both turn single. 1<sup>st</sup> woman cast down behind 2<sup>nd</sup> woman, with 2<sup>nd</sup> man following. End with 1<sup>st</sup> woman in 2<sup>nd</sup> man's place, 2<sup>nd</sup> man in 2<sup>nd</sup> woman's place. 2<sup>nd</sup> woman steps up once coast is clear.
- A2    Facing partner on the sides of the dance, all set and turn single, flowing into:  
Single file circle CW 3/4, ending with 1s below, proper, and 2s above, improper.
- B1    1s Mad Robin up and around 2s.  
All turn Partner with both hands: 1<sup>st</sup> couple turn once round; 2<sup>nd</sup> couple turn halfway and cast out to ends of a line of 4 facing up (all proper).
- B2    Line of 4 lead up and fall back. All set in the line. 2s gate the 1s to progressed places.

King's Maggot        3        3/2    Gm        Walsh, 1718, Andrew Shaw interpretation

- A1    1-2    1<sup>st</sup> couple, cross R, cast off one place, 2<sup>nd</sup> couple moving up.  
3-4    1<sup>st</sup> couple 2-hand turn once round and face down
- A2    1-2    1<sup>st</sup> couple lead down through the 3<sup>rd</sup> couple and cast up to place  
3-4    1<sup>st</sup> couple 2-hand turn  $\frac{3}{4}$  to face up and down on the center line, and pass R shoulder to face out, 1<sup>st</sup> woman between the 2<sup>nd</sup> couple above, 1<sup>st</sup> man between the 3<sup>rd</sup> couple below.
- B1    1-2    1<sup>st</sup> corners L-hand turn  $\frac{3}{4}$ , 1<sup>st</sup> couple finishing in 2<sup>nd</sup> place improper.  
3-4    1<sup>st</sup> couple R-hand turn not quite once round
- B2    1-2    1<sup>st</sup> couple L-hand turn  $\frac{3}{4}$  with 2<sup>nd</sup> corners 1<sup>st</sup> couple ending between the end couples, woman below, man above  
3-4    1<sup>st</sup> couple R-hand turn  $\frac{3}{4}$  ending proper in 2<sup>nd</sup> place, 1<sup>st</sup> man facing up, 1<sup>st</sup> woman facing down, ready for:
- C1    1-4    1<sup>st</sup> woman with the 3<sup>rd</sup> couple below, 1<sup>st</sup> man with the 2<sup>nd</sup> couple above, dance R-shoulder heys for three across the dance (give R-shoulder to 2<sup>nd</sup> corner to begin), flowing into:
- C2    1-4    1<sup>st</sup> woman with the 2<sup>nd</sup> couple above, 1<sup>st</sup> man with the 3<sup>rd</sup> couple below, dance L-shoulder heys for three across the dance (give L-shoulder to 1<sup>st</sup> corner to begin). 1<sup>st</sup> couple end in 2<sup>nd</sup> place on proper sides.
- D1    1-4    1<sup>st</sup> couple dance back-to-back (3 steps forward, 3 steps to fall back), and turn single R
- D2    1-2    1<sup>st</sup> and 3<sup>rd</sup> couple dance two changes of Rights & Lefts  
3-4    1<sup>st</sup> and 3<sup>rd</sup> couples R-hand turn halfway with partner, ending close, and fall back into line.

*Note: Each musical part is 4-bars.*

Sweet Cream      L      2/2      D      Jenna Simpson 2011

- A1    1-4    Partners dance back-to-back  
      5-8    Star R once round, 1<sup>st</sup> corners retaining R hands for:
- A2    1-4    1<sup>st</sup> corners balance forward and back, and change places, woman turning under  
      5-8    2<sup>nd</sup> corners the same
- B1    1-2    Partners set  
      3-8    La Baratte:  
          3-4    Partners turn R-hands halfway, retaining hands  
          5-6    Partners change places, retaining hands, and the woman turning under:  
              women pull R shoulder back (turning her back to partner), and begin to  
              take partner's L hand (under R hand). Partners slowly release the R hand  
              as women dance under the joined hands as men dances behind them to  
              change sides.  
          7-8    Partners turn L hands halfway, ending proper.
- B2    1-4    Star L once round with original neighbors.  
      5-8    New neighbors dance back-to-back on the sides

*Tune: The Sunlight Room by Dave Wiesler*

Astoria Lass      L      3/4      Em      Fried de Metz Hermann, 1991      Improper

- A1    Modified L shoulder siding: Pass partner L shoulder, turn single R, pass partner R  
      shoulder, turn single L (*each move one bar*).  
      Men L shoulder chevron to change places with same-side neighbor: Pass L shoulder (6  
      steps). On bars 7 and 8 men fall back into neighbor's place across the dance *while*  
      women move into neighbors place on the side with two step-close steps.
- A2    Repeat A1, with women dancing the chevron. All end in original places.
- B1    Men dance round partner R shoulder, pass in the middle R shoulder, ending in each  
      other's places, facing partner on the side for a 2 hand turn 1½, flowing into:
- B2    Circle L ¾, change places with partner to end progressed.  
      1st couple lead up through 2nd couple and cast back to progressed place.

*Notes: Lines should have space between couples, but have partners standing relatively close.  
For dizzy dancers, Fried suggests the initial siding be done without the turn singles.  
Astoria Lass is Martha Davey, who lives in Astoria, NY.*

Fandango 3 6/8 D 1774

Two tunes = One dance

- A1 1s turn R, face up and cast off one place, 2s moving up.
- A2 1s turn L, face up and cast off one place, 3s moving up.
- B1 All slip circle L & R
- B2 1s lead up to the top, cast to 2<sup>nd</sup> place, 3s moving down, and turn single downward (buttonhook)
- A1&2 1s turn 1<sup>st</sup> corner two hands, then partner, then 2<sup>nd</sup> corner, then partner, accelerating into
- B1 Figure 8s across the dance, 1<sup>st</sup> woman giving R shoulder to 3<sup>rd</sup> man, 1<sup>st</sup> man giving R shoulder to 2<sup>nd</sup> woman.
- B2 Hey across the dance, starting L shoulder: 1<sup>st</sup> woman up, 1<sup>st</sup> man down.  
1s lead to the bottom, 3s moving up.

Stepping Stones L 3/4 Am Tom Cook

IMPROPER

- A1 Men cast R one place *while* women turn R  $\frac{3}{4}$  into neighbor's place.  
Men turn L halfway. All face partner on the side, step R and honor.
- A2 That again from new places: women cast R *while* men turn  $\frac{3}{4}$  to change places on the side; women turn L halfway, all step and honor neighbor
- B1 With neighbor, L shoulder back-to-back;  
With partner, R shoulder back-to-back
- B2 All turn neighbor R once round;  
Turn partner half way and fall back into progressed place.

Key to the Cellar L3 3/2 Em/D modal J. Beer 2004

- A1 1<sup>st</sup> couple cast; gate down through the 3<sup>rd</sup> couple.
- A2 Lines forward and back; 1<sup>st</sup> couple gate up through the 2<sup>nd</sup> couple.
- B1 L-shoulder heys across the dance, 1<sup>st</sup> woman up with 2<sup>nd</sup> couple, 1<sup>st</sup> man down with 3<sup>rd</sup> couple.
- B2 1<sup>st</sup> couple gypsy R once round; All turn two hands

Barbarini's Tambourine L 2/4 D 1745

- A1 1<sup>st</sup> corners figure 8 to change places: cast around neighbor, pass L shoulders in the center, cast R around partner to corner's place
- A2 2<sup>nd</sup> corners the same: cast around partner, pass R shoulders in the center, cast L around neighbor to corner's place
- B Fall back, come forward, pass through  
Back to back neighbor; back to back partner  
4 changes of R&L; turn partner 2 hands