

# Vancouver English Country Dance Ball



*Saturday, March 14, 2020*

**Ball dances will be chosen from the following:**

**Farmer's Joy \* Pursuit \* Ashford Anniversary \* Mary K  
Sapphire Sea \* Candles in the Dark \* Gigue For Genny \* Bellamira  
Rebecka Ridinghoode \* Good Man of Cambridge  
Leslie's Valentine \* King's Maggot \* Sweet Cream \* Astoria Lass  
Fandango \* Stepping Stones \* Key to the Cellar \*  
Barbarini's Tambourine**

*Spend the whole weekend with us! There will be a pre-ball dance on Friday evening at the Scottish Cultural Centre, open to the public by separate admission. Sunday we'll gather for brunch and socializing.*

Details will be in your acceptance package. It is highly recommended that all ball registrants attend regular English Country dances and pre-ball workshops.



“There is nothing like dancing, after all. I consider it as one of the first refinements of polished societies.”

“It has the advantage also of being in vogue amongst the less polished societies of the world.”

— *Jane Austen, Pride and Prejudice*



# *Vancouver English Country Dance Ball*

## *Saturday, March 14, 2020, Vancouver, British Columbia*

*Our programme features an eclectic mix of historic and contemporary dances. Your registration includes an afternoon workshop followed by an evening of elegant dancing to beautiful live music.*

Our dance master, **Joanna Reiner Wilkinson**, has taught English dance for over two decades. In addition to being one of the leaders of the Philadelphia-based Germantown Country Dancers, her calling has taken her from Amherst to Ann Arbor, from NEFFA to Hey Days, from St. Croix to Vancouver, and other points abroad, including many sessions at Pinewoods Camp. While known for her clear calling and instruction, Joanna loves teaching workshops for ECD callers, and workshops that explore ECD technique, new dances, and how people learn and remember dance choreography. Joanna is also an avid dance gypsy, and in her spare time, works to support her dance habit.

For music this year, we are thrilled to once again have **The Tricky Brits: Anita Anderson** (piano), **Betsy Cooper** (flute), **Sande Gillette** (violin), & **Dave Bartley** (mandolin, cittern, etc).

The workshop and ball will be held at the **Scottish Cultural Centre, 8886 Hudson Street, Vancouver**, at 73rd Ave between Granville and Oak St.

**Workshop: 12:30–3:00pm \* Ball: waltzing at 7:00–7:20 \* Called dances: 7:30–11:00pm.**

Light refreshments provided at the ball. Festive attire encouraged. Please come fragrance-free.

For **more information, online registration, and waiver**, visit <http://www.vcn.bc.ca/vanecd/>

For all other inquiries, email Leona Axbey at [rovintiger@gmail.com](mailto:rovintiger@gmail.com)

**Housing:** If you need or can provide housing, please contact Heather Webster: [heathermyc@gmail.com](mailto:heathermyc@gmail.com)

**Completing registration:** Please fill out and return **both the registration form and the waiver**. Our policy at this time is to keep a current copy of signed liability waivers on hand for each event.

Information packets will be sent to registrants.

Cancellations received after March 7, 2020 will be assessed and administered a small fee.

Enclose a cheque, payable to **Lindsay Bottomer**.

Mail to: **ECD Ball, 220 East 39<sup>th</sup> Avenue, Vancouver, BC, Canada V5W1K2**

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**Registration form:** Our hearts are young, our eyes are older. Please print clearly. :o)

Name 1 \_\_\_\_\_ email: \_\_\_\_\_

Name 2 \_\_\_\_\_ email: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Postal/Zip code \_\_\_\_\_ Day phone \_\_\_\_\_ Eve. \_\_\_\_\_

I plan to attend the *Sunday Brunch* ( ) I can provide a billet ( )

I am registering \_\_\_\_ places @ \$60 Cdn (\$50 US) = Total \$ \_\_\_\_\_

Anything else you would like to tell us, e.g. allergies?

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