

Concert of Traditional Finnish Accordion Folk Music by Antti Paalanen from Finland

Tuesday September 5th, 7:30pm
Scandinavian Community Centre,
6540 Thomas Street, Burnaby V5B 4P9

Doors open at 7pm; Cash bar; Admission by donation (\$10)
includes refreshments

RSVP appreciated: Riita 604-941-0760, riittahu@gmail.com

Also appearing at the Accordion Noir Festival, September 7-10
(playing non-traditional music) in Vancouver
<http://accordionnoirfest.com/>



BIOGRAPHY

Musician and composer Antti Paalanen has been prominent in the field of Finnish contemporary folk music for many years.

Antti Paalanen makes his music on the bisonoric ('diatonic') accordion, a common instrument in Finnish folk music for the past century. He has employed an organic performance style, new techniques and new expressive sonorities to expand the potential of the instrument to embrace a variety of genres.

Paalanen comes from South Ostrobothnia, a region rich in the pelimanni ('traditional musician') tradition of Finnish folk music. Between 1989 and 1996, Paalanen won the Finnish pelimanni championships on the diatonic accordion four times, and he placed second in the diatonic accordion world championships in Austria in 1999.

Paalanen has released three solo albums: Äärelä (2007), Breathbox (2010) and Meluta (2014, 2015 in central Europe). He is active as a musician and a composer in a number of contexts in Finland.

sponsored by Vancouver Finlandia Club and Purpurit Folk Dancers