

An independent, secular Jewish publication
with a socialist-humanist perspective.

EDITOR:

Carl Rosenberg

MANAGING EDITOR:

Sylvia Friedman

Founders & Editors:

Jack Cowan (1900-1992)

Joshua Gershman (1903-1988)

Sam Carr (1906-1989)

Ben Chud (1921-1986)

Henry Rosenthal (1920-1998)

Associate Editors:

Diana Ralph, *Ottawa*; Mark Golden, *Winnipeg*

Correspondents: David Abramowitz (*Toronto*),
Victor Grossman (*Germany*), Susan Hurlich (*Cuba*),
Ronnee Jaeger (*Israel*)

Montreal Collective: Stephen Block,
Moishe Dolman, Dr. Naomi Lowi, Sam Levy,
Reuven Shultz, Ray Shankman.

Ottawa Collective: Marc Dolgin, Gail Munteer,
Tony Munteer, Diana Ralph, Marjorie Robertson,
Lee Rosa Shapiro.

Toronto Collective: David Abramowitz,
David Cheater, Brian Kirby, Bea Levis, Kim Levis,
Anna Yanovsky.

Winnipeg Collective: Marty Dolin, Mark Golden,
Roz Usiskin, Jesse Vorst.

Vancouver Collective: Harold Berson, Sylvia
Friedman, Dalia Levy, Neil Naiman, Carl Rosenberg,
Martha Roth, Marty Roth, Al Stein.

Design: Berson/Mackenzie Design



Subscription rates: Cdn. \$36/yr; \$60/two years
(6 issues per year). U.S. and Foreign: \$40/year; \$70/two
years.

Libraries, institutions, organizations: \$50/year.

U.S. and Foreign Subscriptions in U.S. funds.

Original articles may be reprinted in whole or part,
with permission of the Editor, provided proper credit
is given.

**Opinions expressed in signed articles or letters or press
releases are not necessarily those of the editors.**

Published by Canadian Jewish Outlook Society

#3 - 6184 Ash St.

Vancouver, B.C. Canada. V5Z 3G9

Tel: (604) 324-5101 Fax: (604) 325-2470

email: <outlook@vcn.bc.ca>

<cjoutlook@telus.net>

website: <www.vcn.bc.ca/outlook>

**PLEASE SEND ADDRESS CHANGES TO THE
ABOVE ADDRESS.**

**Vol. 49, No. 5
Sept./Oct. 2011**

ISSN 0834-0242

PUBLICATIONS MAIL AGREEMENT NO. 40012339

**RETURN UNDELIVERABLE ADDRESSES TO THE
CIRCULATION DEPT. AT THE ABOVE ADDRESS.**

**All labels dated up to and including Oct. 2011
are now due. Please send in your renewals.**

▶▶ SPECIAL FEATURES

- 6 **On Jewish Identity**
Richard Falk
- 8 **FROM OUR BERLIN CORRESPONDENT**
Ben (and I) in Postwar Europe and on the High Seas
Victor Grossman
- 12 **Hannah Arendt and the Terrible Khad Gadya Machine**
Michael Cooper
- 15 **Talking About Apartheid:**
A Reply to Those Who Prefer Silence
Howard S. Davidson
- 17 **The Jennifer Peto Affair: Attack on Critical Scholarship**
Sheryl Nestel
- 19 **Troubador for Troubled Times: An Interview with**
Singer/Songwriter David Rovics
Ken Klonsky
- 20 **A SELECTION OF YIDDISH POETRY**
Avrom Reisen
Al Stein
- 24 **Helena Ruegg and the Bandoneón:**
An Underground Passage from Tango to Yiddish
Roni Ben Efrat
- 26 **JEWISH HUMANISTS REMEMBERED**
Saul Goodman (1901-1999)
Bennett Muraskin
- 27 **A Say in the Life of a Taxi Driver**
Dovid Kunigis
- 28 **Poor Matza: Selected Stories (Book Review)**
Al Stein
- 30 **To the End of the Land (Book Review)**
Martha and Marty Roth
- 32 **I Have a Story to Tell You (Book Review)**
Gene Homel

▶▶ REGULAR FEATURES

- 3 **Editorially Speaking...**
- 9 **The Water Cooler** *Carl Rosenberg*
- 38 **Jottings** *Sylvia Friedman*

COVER: Alfred Aberdam (1894-1963) was born in Lvov, Poland. At the start of World War I, he was wounded and held prisoner in Moscow. After the war, he returned to Poland and studied at the Krakow Fine Art Academy, and later studied in Germany at the Royal Academy of Munich. In 1923 he settled in Paris, but was forced into hiding during the Nazi occupation of France from 1940-44. After the war, exhibitions of his work were held in Paris and Israel. Greatly affected by living through the Holocaust, Aberdam lived in near seclusion until his death in 1963. His traumatic experiences in both world wars are deeply felt through his paintings. His first retrospective exhibit was held in Geneva in 1970.