

An independent, secular Jewish publication  
with a socialist-humanist perspective.

EDITOR:

**Carl Rosenberg**

MANAGING EDITOR:

**Sylvia Friedman**

**Founders & Editors:**

Jack Cowan (1900-1992)  
Joshua Gershman (1903-1988)  
Sam Carr (1906-1989)  
Ben Chud (1921-1986)  
Henry Rosenthal (1920-1998)

**Associate Editors:**

Diana Ralph, *Ottawa*;  
Ben Z. Shek, *Toronto*; A.J. Arnold and Mark Golden,  
*Winnipeg*

**Correspondents:** David Abramowitz (*Toronto*),  
Victor Grossman (*Germany*), Susan Hurlich (*Cuba*),  
Ronnee Jaeger (*Israel*)

**Montreal Collective:** Stephen Block,  
Moishe Dolman, Dr. Naomi Lowi, Sam Levy,  
Reuven Shultz, Ray Shankman.

**Ottawa Collective:** Marc Dolgin, Gail Mounteer,  
Tony Mounteer, Diana Ralph, Marjorie Robertson,  
Lee Rosa Shapiro.

**Toronto Collective:** David Abramowitz,  
David Cheater, Brian Kirby, Bea Levis, Kim Levis,  
Anna Yanovsky.

**Winnipeg Collective:** A.J. Arnold, Marty Dolin,  
Mark Golden, Roz Usiskin, Jesse Vorst.

**Vancouver Collective:** Harold Berson, Carol Frank,  
Sylvia Friedman, Helen Mintz, Neil Naiman,  
Carl Rosenberg, Martha Roth, Marty Roth, Al Stein.

**Design:** Berson/Mackenzie Design



**Subscription rates:** Cdn. \$36/yr;  
\$60/two years

(6 issues per year). U.S. and Foreign: \$40/year; \$70/two  
years.

Libraries, institutions, organizations: \$50/year.

U.S. and Foreign Subscriptions in U.S. funds.

Original articles may be reprinted in whole or part,  
with permission of the Editor, provided proper credit  
is given.

**Opinions expressed in signed articles or letters or press  
releases are not necessarily those of the editors.**

**Published by Canadian Jewish Outlook Society**

#3 - 6184 Ash St.

Vancouver, B.C. Canada. V5Z 3G9

Tel: (604) 324-5101 Fax: (604) 325-2470

email: <outlook@vcn.bc.ca>

<cjoutlook@telus.net>

website: <www.vcn.bc.ca/outlook>

PLEASE SEND ADDRESS CHANGES TO THE  
ABOVE ADDRESS.

**Vol. 48, No. 2**  
**Mar./Apr. 2010**

ISSN 0834-0242

PUBLICATIONS MAIL AGREEMENT NO. 40012339

RETURN UNDELIVERABLE ADDRESSES TO THE  
CIRCULATION DEPT. AT THE ABOVE ADDRESS.

All labels dated up to and including Mar. 2010  
are now due. Please send in your renewals.

## ▶▶ SPECIAL FEATURES



5 In Memory of Marek Edelman (1921?-2009),  
A Reluctant Hero of Our Times

*Roni Gechtman*



7 The Jewish Orphanage in Cracow

*Roman Rosdolsky*



10 Klara – Survivor

*Avi Vardi*



12 Avrom Sutzkever, The Poet of Destruction and Rebirth

*Gerry Kane*



14 Why Not a Parliamentary Coalition on Women's Issues?

*Joanne Naiman*

15 Canadian Friends of Peace Now Condemns Attacks  
on the New Israel Fund



16 Darfn Arbeter Froyen Nutsn Kinstleke Sheynkayt Mitlen?

Do Women Workers Need to Use Beauty Products?:

Revolutionary Jewish Women in 1920s Canada

*Ester Reiter*



19 JEWISH HUMANISTS REMEMBERED: Janet Jagan (1920-2009)

*Bennett Muraskin*



20 A SELECTION OF YIDDISH POETRY

*Anna Margolin*

22 IN MEMORIAM

Clement Leibovitz (1923-2009)

*Judy Haiven*



23 What was the impact of the Montreal Massacre?

Remembering from Montreal at Feminist Gathering

*Judy Rebeck*



25 Whoa Emma!! An Anarchist Visits Calgary, 1907

*Jack Switzer*

28 Passover: Ancient Festival Overlaid with History

*Abraham J. Arnold*



30 ANOTHER WORLD IS POSSIBLE

Who's Your Daddy? and Other Writings on Queer Parenting

(Book Review)

*Martha Roth*



32 The Knife Sharpener's Bell (Book Review)

*Dvoira Yanovsky*



33 Sima's Undergarments for Women (Book Review)

*Seemah C. Berson*



35 The Polski Affair (Book Review)

*Al Stein*



36 Kati Comes Home: East European Jewry Confronts Its

Holocaust Secrets

Enemies of the People: My Family's Journey to  
America (Book Review)

*Thomas Orszag-Land*

## ▶▶ REGULAR FEATURES

3 Editorially Speaking...

9 In/Out Basket *Carl Rosenberg*

38 Jottings *Sylvia Friedman*

COVER: Jozef Israëls (1824-1911), *The Harpist* (Rijksmuseum, Amsterdam). A Dutch Jew born in Gröningen, Israëls is considered one of the major 19th-century Dutch painters. He began by painting portraits and historical scenes, including several pictures dedicated to Jewish life and history. From 1855 he specialized in scenes of fisher folk and peasantry, but he never abandoned Jewish themes entirely.

From *The Jews and Europe: 2,000 Years of History*, Elena Romero Castello and Uriel Macias Kapon, Henry Holt and Company, New York, 1994.