

An independent, secular Jewish publication with a socialist-humanist perspective.

EDITOR:

Carl Rosenberg

MANAGING EDITOR:

Sylvia Friedman

CIRCULATION:

Harold Berson

Founders & Editors:

Jack Cowan (1900-1992)
 Joshua Gershman (1903-1988)
 Sam Carr (1906-1989)
 Ben Chud (1921-1986)
 Henry Rosenthal (1920-1998)

Associate Editors: Diana Ralph, *Ottawa*;
 Ben Z. Shek, *Toronto*; A.J. Arnold and Mark Golden,
Winnipeg

Correspondents: David Abramowitz (*Toronto*),
 Victor Grossman (Germany), Susan Hurlich (*Cuba*),
 Ronnee Jaeger (*Israel*), Sid Resnick (*U.S.A.*).


Montreal Collective: Stephen Block,
 Moishe Dolman, Dovid Kunigis, Dr. Naomi Lowi,
 Sam Levy, Reuven Shultz, Ray Shankman.

Ottawa Collective: Marc Dolgin, Gil Levine,
 Gail Munteer, Tony Munteer, Diana Ralph,
 Marjorie Robertson, Lee Rosa Shapiro.

Toronto Collective: David Abramowitz,
 David Cheater, Brian Kirby, Bea Levis, Kim Levis,
 Terry Levis, Anna Yanovsky.

Winnipeg Collective: A.J. Arnold, Marty Dolin,
 Mark Golden, Fred Narvey, Roz Usiskin, Jesse Vorst.

Vancouver Collective: Harold Berson,
 Joshua Berson, Seemah Berson, John Church,
 Gallia Chud, Carol Frank, Sylvia Friedman,
 Helen Mintz, Neil Naiman, Carl Rosenberg,
 Martha Roth, Marty Roth, Al Stein.

Design: Berson/Mackenzie Design 

Subscription rates: Cdn. \$36/yr; \$60/two years
 (6 issues per year). U.S. and Foreign: \$40/year; \$70/two
 years.

Libraries, institutions, organizations: \$50/year.

U.S. and Foreign Subscriptions in U.S. funds.

Original articles may be reprinted in whole or part,
 with permission of the Editor, provided proper credit
 is given.

**Opinions expressed in signed articles or letters or press
 releases are not necessarily those of the editors.**

**Published by Canadian Jewish Outlook Society
 #3 - 6184 Ash St.**

Vancouver, B.C. Canada. V5Z 3G9

Tel: (604) 324-5101 Fax: (604) 325-2470

email: <outlook@vcn.bc.ca>

<cjoutlook@telus.net>

website: <www.vcn.bc.ca/outlook>

**PLEASE SEND ADDRESS CHANGES TO THE
 ABOVE ADDRESS.**

**Vol. 46, No. 6
 Nov./Dec. 2008**

ISSN 0834-0242

PUBLICATIONS MAIL AGREEMENT NO. 40012339

**RETURN UNDELIVERABLE ADDRESSES TO THE
 CIRCULATION DEPT. AT THE ABOVE ADDRESS.**

**All labels dated up to and including Dec. 2008
 are now due. Please send in your renewals.**

►► SPECIAL FEATURES

- 5 **Three Cheers for Old Socialism**
Duncan Cameron
- 6 **The Votes of a Dual Citizen**
Prof. Stephen Scheinberg
- 7 **Communists, Jews and Folk Music**
Gary Cristall
- 10 **Harper Gets a Failing Grade for Plagiarism and Poor Judgement**
Stephen Scheinberg
- 11 **Water as a Human Right: Not So Obvious as it Seems**
David B. Brooks
- 13 **A Fairy Tale**
Uri Avnery
- 14 **Nazi Memorabilia for Sale in the Okanagan**
Elizabeth Morantz
- 15 **Hannah Arendt on the Jewish Experience (Review / Essay)**
Stephen Block
- 18 **In Memory of Aharon Amir:
Where Have You Been All These Years?**
Elisha Porat
- 20 **A SELECTION OF YIDDISH POETRY, Eliezer Shteynberg**
Selections and Introductory Comments by Al Stein
- Reviews of the 2008 Toronto International Film Festival**
(Film Review)
- 22 *Tony Wohlfarth*
- 24 *Ben-Z. Shek*
- 27 **SHORT STORY, A Soft Heart**
Yoysef Tunkel
- 29 **JEWISH HUMANISTS REMEMBERED, Meyer Schapiro (1904-1996)**
Bennett Muraskin
- 30 **The Continuing Relevance of Jewish Folklore**
Rabbi Adam Chalom
- 31 **Abby's Birds and Latkes (Book Review)**
Dvoira Yanovsky
- 32 **Good-Bye Marianne: A Story of Growing Up in Nazi Germany**
(Book Review)
Adrienne Fitch
- 34 **The Story of Yiddish: How a Mish-Mosh of Languages
Saved the Jews (Book Review)**
Al Stein
- 35 **Holy Land Mosaic: Stories of Cooperation and Coexistence
Between Israelis and Palestinians (Book Review)**
Yakov M. Rabkin
- 36 **Heads Bowed in Sorrow for Gerry (Geraldine) Revzin**
- 37 **O Canada (Poem)**
Bessie Luteyn

►► REGULAR FEATURES

- 3 **Editorially Speaking...**
- 9 **In/Out Basket** *Carl Rosenberg*
- 39 **Jottings** *Sylvia Friedman*

COVER: Katya Apekina (b. 1953). *Mezuzah*. Boston, Massachusetts. 1993. Ceramic, glazed, hand-painted. Hebrew Union College, Skirball Museum, Los Angeles. Gift of Robert J. Avrech. Katya Apekina emigrated from the Soviet Union to the United States. A ceramicist by training, she had never made ceremonial objects in her native country. Only when she arrived in the United States did she feel comfortable doing so. Her mezuzah is a charming folk art portrayal of a Jewish family from the world of the shtetl. From *Jewish Art*, by Grace Cohen Grossman, Hugh Lauter Levin Associates, Inc., 1995.